

Oh My Love

Piano by John Lennon, Keyboard by Nicky Hopkins

Begin only after 8 bars

Nicky

D C#m Bm7

This section starts at measure 9. It consists of three measures. The first measure is in D major, featuring a bass line and a treble line with eighth-note chords. The second measure is in C#m, also with eighth-note chords. The third measure is in Bm7, continuing the eighth-note pattern.

Transcribed by Joyce Leong

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Nicky

A D C#m A#m7b5

This section starts at measure 10. It consists of four measures. The first two measures are in A major, with the bass line providing harmonic support. The third measure is in C#m. The fourth measure is in A#m7b5, where the bass line has a more prominent role.

Nicky

Bm7 D A F#m

This section starts at measure 11. It consists of four measures. The first two measures are in Bm7. The third measure is in D major, and the fourth measure is in A major, followed by a transition to F#m.

Nicky

C#7 D6 A C#

This section starts at measure 12. It consists of four measures. The first two measures are in C#7. The third measure is in D6, and the fourth measure is in A major, followed by a transition to C#.

Nicky

F#m C#7 D6

This section starts at measure 13. It consists of three measures. The first two measures are in F#m. The third measure is in C#7, followed by a transition to D6.

Nicky

A D C#m

This section starts at measure 14. It consists of three measures. The first two measures are in A major. The third measure is in C#m, concluding the piece.

19

Bm7 A D

Nicky

22 C♯m A♯m7b5 Bm7 D A

Nicky

25 F♯m C♯ D6

Nicky

28 A C♯ F♯m C♯7

Nicky

31 D6 A D

Nicky

34 C♯m A♯m7b5 Bm7 D A

Nicky